**ANAYLYZING THE LYRICS**

1. Who was hunting San Malo? (Answer with quotation from the lyrics)

2. Why was he being hunted? (Answer with quotation from the lyrics)

3. Where is he hiding? (Answer with quotation from the lyrics)

4. What group would regard him as a hero?

5. Why would that group regard him as a hero?

6. Why would the slaves go to San Maló? (Answer with quotation from the lyrics)

7. What group would regard him as an outlaw? (Answer directly from lyrics)

8. Why would they regard him as an outlaw? (Answer with quotation from the lyrics)

9. How would you regard him? Why?

10. Why would a song that praises San Maló say “you are very bad”?

11. What additional information would you like to have on San Malo?

12. There is very little information available about the historical figure of San Maló. Why do you think that is so?

13. Why would the Spanish colonial authorities, and later the American national authorities, not want the memory of San Maló to be kept alive?

14. What could they do to destroy that memory?

15. What group would want to keep that memory alive? Why?

16. How could they keep that memory alive even when those in power wanted to destroy it?

17. Who in our contemporary society might be someone whom some people would like to forget?

18. Why is music an efficient way to keep alive stories that those in power might like to be forgotten?